

2010 SOIC INKWELL AUCTION

1. Rectangular white porcelain double inkwell with gilt edging and details. There are gilt lions atop each well lid and a lion face on the front center. A golden knob is atop the lid to the center sander. Stands on 6 gilded lions feet. Quill holders across the front. Likely French c. 1780/1790 dimensions not provided. \$300.00
2. Staffordshire mother and child inkstand. Hand painted top lifts off to reveal inkwell and sander. Good condition except sander – only the top for the sander remains. English c. 1900 \$300.00
3. Silver plated inkwell engraved on the base as “Appollo Silver Co., Quadruple Plate” Floral patter, domed lid, ball footed. American c. 1890 3 ½” in diameter x 4 ¼” tall. \$225.00
4. Horse in barn window – cold painted white metal. Inkwell sits to the side with good hinged lid and glass insert. American c. unknown 8” wide x 4” deep x 6” tall. \$300.00
5. Bohemian iridescent glass and cold painted cast iron inkstand. Art Nouveau cast iron base with flowing water lilies painted in yellow with white highlights. Back is raised with penholder. Satiny iridescent clear glass inkwell features a cold painted lid. Impressed on the underside of base is GESCHUTZT (“protected”) c. 1890 10” long x 8” wide x 3 5/8” tall. \$450.00 (reserve)
6. Intricately cut, ribbed, four footed crystal base with silver plated top. Victorian .c 1885 2 ¼” diameter x 2 ½” tall. \$225.00
7. Cast brass Jennings Brothers model 622 with milk glass insert. Art Deco American c. 1920 4 ½” x 3” x 2 ½” tall. \$150.00
8. Figural fox head inkwell – mixed metal. Good condition, original pain – copper color. Top of head lifts back to reveal inkwell – insert missing. c. 1920 Origin and dimensions not provided. \$350.00
9. Solid brass four leg Art Deco gallery holding a cut crystal beveled well with a cast brass collar and lid. c. 1920. Gallery is 2 1/8” square, well is 1 7/8” square and total structure is 2 ¾” tall. \$300.00 (reserve)
10. Bronze Neptune figural inkwell. Very good condition – Neptune holding up the world with a hinged lid that lifts back to show porcelain insert. Small shell motif on very top. Origin and circa unknown. Basis is 6” in diameter and inkwell is 6” tall. \$500.00
11. Jacobus inkwell and pen stand by General Eclipse Co. Dark green base with clear dome top. Embossed on the bottom is reads “ Jacobus pat# 1266484, General Eclipse Co., Danielson, CT.” Trade Eclipse w/circle around “ipa” mark. Pat’d May 14, 1918, re US pat Office. Stand is 5 ½” wide x 6” deep. Inkwell is 3 ½” wide x 4” deep. \$200.00

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12. Outstanding large white porcelain inkstand with pine and cypress tree motif edged in gold around the entire piece. Tray is spacious with pen ledge all around. Inkwell lid is also gold trimmed with lift off lid. There is a quill hole to the side of the top of the well. Origin and dimensions unknown. c. 1800 \$300.00
13. Albert D. Judd patented cast iron revolving (snail) inkstand with rear, single station pen rack with horse shoe motif, marked "GOOD LUCK". The underside of the base plate is marked "PATD Nov.25.1879" A.D. Judd was employed by the H.L. Judd Manufacturing Company of Wallingford, CT. c. 1879 Dimensions not provided. \$300.00
14. Large champlévé inkwell with surrounding bronze footed frame, inkwell support and hinge and finial. French c.1880 9" across x 5 ½" deep x 5 ¼" tall. \$350.00
15. Revere made "knock off" of Tiffany Studios Adam patter. Gold painted pot metal. Has cobalt blue insert. American c. 1905/1910 4" wide x 3" deep x 2 ¼" tall. \$225.00
16. Iridescent clear glass bakkk inkwell with molded hinged lid. Hinge has some play in it. English c. 1890 3 ½" in diameter x 4 ¼" tall. \$225.00
17. Arch de Triumph souvenir inkwell. Pot metal, rectangular platform with projecting pen rest across front, eight sided wells with photographic tops under glass. Model of the Arch de Triumph in center. Art Deco influence, pot metal inserts. French 8 ¼" x 3 ¾" x 5" high c. 1920 \$150.00
18. Ornate porcelain inkstand features flowers at the bottom, an inkwell and sander (both with removable inserts), a covered dish above for nibs or stamps, and an open bowl on top. The edges are shaped to provide two pen rests. Entire piece is decorated in rich gold trim. Not marked but likely Austrian or German. c. late 1800s. 7" long x 4" wide x 5 ½" tall \$325.00 (reserve)
19. Sengbush Inkstand with 2 separate inkwells set into a wooden base. Wells are Art Deco styled custard (ivory colored) opaque glass. One has a "red" marker for red ink and the other is black. The wooden base has a felt-lined bottom, a crack and a large stain – shows lots of use. Included are tow original Sengbush pens with dark hand-holds and clear top. American c. early 20th century. Base is 9 ¼" wide x 7 1/8" deep. Inkwells are 3 ¼" wide x 4 ¾" deep x 3 ¼" tall. \$400.00 (reserve)
20. Double cast iron stand with 3 pen rack and letter holder in the rear. The two pressed inkwells have lids that are hinged to the frame. Decorated with a floral and geometric pattern. American c. 1885 9 ½" x 6" x 5" tall \$400.00
21. Marshall Field & Company dore bronze round inkwell with leaf pattern and integrated glass insert. Bottom engraved "MF&Co. – Artmetal – Craft" c. 1905 /1910 4 ½" diameter x 2 ¾" tall \$275.00

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22. Hand carved wooden hat inkwell with a feather in the hat band. Hinged crown and original glass insert. Swiss or Austrian. c. 1900 4 ½" diameter x 2 ¾" tall \$265.00
23. Figural porcelain inkstand – chess players: inkstand features a woman and man playing chess with another woman watching from behind. Decoration is hand painted. The top lifts off to reveal two holders with removable inkwell and sander. The sander is original; the inkwell is a replacement. Condition: two chess pieces missing, small spots of paint missing on top edge of base and a flake missing on inside of inkwell holder. Origin unknown. c. late 1800s \$275.00
24. Crystal paper weight body with sterling silver overlay collar and top. Radiant cut bottom. Hallmarked for Birmingham 1903 .c. 1900 3 ½" diameter by 2 ½" tall. \$ 400.00
25. Two bronze poodles serve as a pen rest for cast glass inkwell with brass lid. Very good condition. c. 1930 5" wide x 3 ½" deep x 2" tall. \$350.00 (reserve)
26. Ma Carter ink bottle. Brightly colored porcelain. Made in Germany for Carters Ink until World War 1 then made in the US. Carter patented the design January 6, 1914. Ma is 2 ½" in diameter x 3 ½" tall. \$125.00.
27. Emerald green glass horseshoe well trimmed in gold. Inscribed on back "Patent Apd, For" American c. 1900 3 3/8" x 4" x 2 ¼" tall. \$150.00
28. Small black cut glass inkwell with faceted lid, beveled edges and bronze collar and hinge. Minor fleabites and nicks not seen from the front. Origin likely England. c. 1895/1905 1 3/8" square x 2 1/8" tall \$175.00
29. Flint Glass Barometric Inkstand with integrated two station pen rack on top and forward overflow basin. Marked "MYER PHINEAS AIRTIGHT INKSTAND" and "PAT'D.19.AUG.1862", pressed, shut-and-cut fabrication (Covill Fig. 1321). Earliest Design Patent in the US Patent and Trademark Office for an inkstand. Circa 1862 \$140.00
30. Charming faience inkwell covered with a butterfly and rooster motif. Matching lift off lid. Italian or French c. 1895/1910 Dimensions unknown. \$200.00
31. Tiffany Studios Adam pattern single inkwell. Dore finish, original insert. Bottom engraved "Tiffany Studios – New York – 1777" c. 1905 4" x 3 ¼" x 2 ½" tall \$ 950.00 (reserve)
32. Metal dog in wood barrel – all original German inkwell – Good condition. Lid is hinged hairy dog that lifts back to show inkwell – insert is missing. 3 ½" diameter x 6" tall. \$500.00 (reserve)
33. Sengbush black glass base with two bronze pen holders, black glass well with bronze collar and top. Art Deco c. 1930. 5 3/8" x 6 ½" x 3 ½" tall. \$150.00

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34. Dog sitting – white metal original cold paint. Hinge on head lifts back to reveal well – glass insert is missing. Note: very tiny hole in one eye which was repaired. \$350.00
35. Bradley & Hubbard brass plated cast iron “Stag and Hounds” double well. Original pattered glass wells with brass plated lift off lids. Front pen rest. Bradley & Hubbard logo molded into the underside. Someone has really taken good care of this well. Art Nouveau c. 1900 9” x 5” x 6” tall \$500.00 (reserve)
36. Dresden porcelain features hand painted romantic scene, flowers and fish scale pattern; cut out edging trimmed in gold; ornate removable insert and lid. Marked with blue back stamp. Mark dates this between 1888 and 1916 (Kovels), Richard Klemm Dresden Porcelain in Germany. 9 ½” long x 7” wide x 3 ¾” tall. \$500.00 (reserve)
37. Bulldog in black cast iron & red eyes. Dog is in very good condition. Top of head lifts back to show porcelain insert inside. Insert is not perfect. Eyes may have been replaced. Origin unknown c. 1890 \$375.00
38. Single cast iron stand with pen rack and clear glass “snail” well. Marked on bottom “Patented Mar 10 1878 Oct 8 1878” and “Clipper”, c. 1880 6” x 5 ½” x 4 ¾” tall. \$375.00.
39. Oriental bronze turtle – very good condition – Hinged shell lifts to show original porcelain insert inside. 5” long x 3 ½” wide x 2 ¼” tall. \$275.00
40. E. G. Webster silver plate with gilt and enamel, cut crystal well with intricate reposes’ silver plate and enamel lid. Reposes’ lid on stamp box and pen wipe brush. E. G. Webster logo engraved on bottom. Victorian .c 1895 7 ¼” x 3” (4 ¾” including pen rest) x 4 ¾” tall. \$450.00 (reserve)
41. Bronze dog in doghouse – excellent condition – top of doghouse hinged and lifts to show original porcelain insert inside. Probably European. c. 1910 Base is 2” square and inkwell 2” tall. \$325.00
42. Brass plated cast iron, relief decoration, Gothic style with bracket feet. Rectangular drawer above platform, double pen rest above covers, brass inserts. American, 10” x 5 5/8” x 5” high. c. 1880-1890 \$250.00
43. Standing European boy double inkwell in bronze patina. Good condition but missing inserts for wells. European c. 1890/1910 9” wide x 4 ½” deep x 9” tall \$475.00 (reserve)
44. Cut crystal, pyramidal with beveled cut edges, brass collar and hinge and brilliant cut top. Victorian c. 1885. 3” square x 3 ½” tall. \$225.00
45. Cast brass, four footed, surrounded by pen channels. Acanthus leaves in relief motif, feet are three toed lions feet. Italian Renaissance influence, hinged round brass cover with finial, glass insert. Marked on base “XVO” 5 ¾” x 7” x 4” high. c. 1890 \$225.00

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46. Lead crystal – Square cut with beveled corners, waffle cut bottom, brilliant cut top with nickel plated hinge & collar. English c. 1880 2 ½” square x 3” tall. \$225.00
47. Souvenir inkwell with picture of Holy Hill in Prague, Czechoslovakia. Small glass well with landscape painting encased in glass frame. c. 1915 \$75.00
48. Red porcelain dog. Head is a lift off lid with pen rest on rear. Porcelain insert has a chip and crack. Exterior finish is excellent. Probably German c. 1930 3 ¾” tall. \$250.00
49. Brass and black leather traveler inkwell. Well used with lots of dark blue ink residue and caked ink inside the little original bottle. Likely English c. 1880 1 ½” diameter x 1 ½” tall. \$100.00
50. Raleigh black plastic base with two Art Deco chrome wells with spring loaded sliding tops and plastic inserts. Single pen rack on front. English c. 1930. 9” x 6” x 2 ¼” tall. \$175.00
51. E.G. Webster silver plated tray with cut crystal well and silver plated mushroom lid. Tray rests on ball feet. Tray bottom is engraved with the Webster logo which is a W within a Star within a Spider web, also says “Quadruple Plate”. Victorian c. 1900. \$325.00
52. Morrisset Model B in ivory plastic with Morrisset matching ivory and red pen. Art Deco, American c.1930/1940 \$150.00
53. Assortment of four porcelain inserts. Worth the price even if you only need one. Various vintages and sources. \$25.00
54. Clear glass Early American Pattern Glass hobnail inkwell. American. c. 1895/1900 2 ½” square x 2 ¼” tall. \$125.00
55. Victorian glass 3 tier 8 sided inkwell. May be missing finial on top. Pontil is evident on bottom. American c. 1860/1870. 3 5/8” diameter x 3 ¾” tall. \$50.00
56. Urn shaped cast bronze well with front pen tray. Yellow glass insert. Matching bronze rocker blotter with urn finial. c. 1890 Well is 5” x 3 ½” x 3” tall Blotter is 4” x 2 ½” x 2” tall. \$125.00
57. Pink pig and pen tray in cold painted white metal with wavy glass inkwell. Original cold paint on pig and pen tray is in good condition. Origin unknown. c. 1930 Tray is 4” square and well is 2” tall. \$150.00
58. Cast iron roll top double inkwell with bronze finish. Inserts are missing. Bradley & Hubbard logo underneath and “Pat. Ap. For” and the number 6076. American c. 1870/1880 5 ¾” wide x 4 ¾” deep x 3 ¼” tall. \$150.00

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59. Cast iron six sided inverted flower & leaf patterned footed side panels with a single pen rest. Single glass insert. Somewhat rusted but new owner can decide to clean it or not. American c. 1878 4 ¼" diameter x 2 ¼" tall. \$75.00
60. Tin helmet with original chin strap and paint. Top is hinged and opens to expose inkwell inside. France c. 1916 3" x 3 ¼" around x 1 ¾" tall. \$150.00
61. Cast iron partners tray with front and back pen channels. Two original clear glass wells with lift off cast iron lids. Bronze coloration. Eastlake Style. American C. 1890 11" x 5 ¾" x 2 ½" high \$225.00
62. Sengbush black glass base with two bronze pen holders, black glass well with bronze collar and top. Art Deco c. 1930. 5 3/8" x 6 ½" x 3 ½" tall. \$150.00
63. Pressed deep amber glass figural "shoe" novelty inkwell with separate glass lid. Small chip on reservoir rim. American c. 1895/1905 \$100.00
64. Silver on brass capstan hammered finish inkwell with hinged lid and glass insert. Bottom damage has been repaired. American c. 1880 3 ½" diameter x 3 1/4" tall. \$100.00
65. Porcelain souvenir boat inkwell. Marked on bottom "Made in Austria". Hinged brass collar lifts back to reveal inkwell. One side of boat has painted bird and the other side says "A Present From London". c. 1910 9" long x 1 ½" wide x 2 ½" tall. \$225.00
66. Carter Stylewriter in hard to find Mahogany pattern, pen included. American c. 1945/1950 2 ¼" x 4" x 3 ½" tall. \$150.00
67. Bronze boy with parasol and a jaunty beret stands on a matching round base that holds the original cut crystal inkwell with matching flat lid. Source, circa and dimensions are unknown. \$225.00
68. French pottery inkwell, hand painted and in good condition. Eight sides and bottom marked "Aladin-France". c. 1930's 3 ½" x 3 ½" x 2" tall. \$225.00
69. Zephyr and Company "Swiv-O- Dex" square black opaque glass base. Black glass well and bakelite pen receiver. Pen included. Base impressed with "Swiv-O-Dex". American 4 ¼" x 3 ¼" c. 1930/1945 \$150.00
70. Round multicolored Moorcroft inkwell with white metal lid and collar. Circa and dimensions not available. \$200.00
71. English leather beautifully tooled leather inkwell and stamp box in an Art Nouveau motif. The inkwell is a travelling type and rests in one end of the box. Box has hinged lid and leather lined interior is divided into 3 sections. All original leather, wood, metal, and glass. English c. late 19th century 7" long x 3" deep x 2" tall. \$150.00

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72. Small cast iron bronze finish inkwell with hinged lid that is attached to a base that slants up in the back. Panels around the inkwell alternate between solid and openwork. Clear glass insert. Marked underneath "Pat. Apld For" American c. 1880 4" x 4 ½" x 2 ½" tall \$150.00
73. Clear glass funnel inkwell. American c. 1880/1920 2.1/4" diameter x 2 ½" tall. \$35.00
74. Hammersley China Inkwell. English china inkwell in four pieces: saucer, inkwell, insert and lid. Insert is a replacement. Inkwell features a soft green background, transfer roses, gold trim and three pen holes on the top. c. 1900/1930 6½" diameter x 3¼" tall. \$150.00
75. Silver Crest bronze 5 piece desk set. Consists of an inkwell, pen tray, rocker blotter, letter knife and calendar (missing some of the months). American c. 1920 \$425.00 (reserve)
76. 3" round brass base. Milk glass well with gadroon trim, brass hinged collar with paste amethyst on lambrequin lid. Rococo possibly French c. 1880 \$150.00
77. Large pottery ink bottle with brown glaze and pouring spout. Probably Irish .c 1850 3" diameter x 7" tall \$50.00
78. Cast iron with bronze finish, circular saucer shaped base with dag design, well has some Renaissance influence, domed hinged lid and glass insert, relief design of leaves on base. American c. 1890/1900 \$ 130.00
79. Square cut crystal inkwell with great bronze collar and hinge. Faceted body segmented into four beveled bull's-eye patterns on each side and beveled corners on all sides. Segmented top with body pattern repeated on upper face and brilliant cut segments on the side. American c. 1895 1 ¾" square x 2 ¾" tall. \$225.00
80. Eagle on perch. Good condition. White metal – original gold paint. Good hinged lid lifts back to open. Missing insert. Origin unknown. c. 1915 4" wide x 7" deep by 8" tall. \$ 175.00
81. Souvenir double inkwell with picture of "Douglas" in the middle. Douglas is on the Isle of Man. Wells have brass hinges. English c. 1900 4 ½" wide x 1 ½" deep x 2" tall \$120.00
82. Large capstan, pewter "Counting House" inkwell with 5 quill holes, a central pewter well that has a hinged lid and contains the original white porcelain liner. Top of well, lid and insert show lots of use. English c. 1770/1800 Saucer 11 ¼" diameter Well 5" diameter x 3" tall. \$135.00

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83. Marshall Field Roman Inkwell – Bronze, roman patterns around sides, Horseback legionnaires on lid. Contains a Sengbusch self-closing insert. Lid has “Madison WI – Crafts Shop – Marshall Field” cast into it. American c. 1910 5 ½” diameter x 3 ¾” tall. \$ 450.00
84. Pen Nib Inkwell – Unique dull brass double inkwell is shaped like a pen nib. On the top are imprinted words “ Ink Stand For Business Student”. Two original milk glass inserts. On the underside is a “1” in a circle in a triangle. American c. 1900 3 ½” long x 1 ¼” wide x 1 ½” tall. \$175.00
85. Carter Stylewriter in hard to find Maple pattern, pen included. American c. 1945/1950 2 ¼” x 4” x 3 ½” tall. \$150.00
86. Wood grained bakelite three-tier pen ledge with matching loose covers, glass inserts. Base marked “Frank A Weeks MFG CO, New York USA PARAGON No. 410” Covers marked “PARAGON” and “1256” and inserts marked “ARAC”. 5” x 4 ¾” x 3” high. Art Deco c. 1920/1930 \$100.00
87. Cast iron roll top double inkwell with bronze finish and two glass inserts. Good condition. Bradley & Hubbard logo underneath and “Pat. Ap. For” and the number 6076. American c. 1870/1880 5 ¾” wide x 4 ¾” deep x 3 ¼” tall. \$350.00
88. Cast iron base with inserted clear front filler hole and domed well, bimal. Embossed “PAT NOV 17 1874” Black paint and gilt decoration mostly gone. American c. 1875 5 ½” front to back x 3 ½” high. \$50.00
89. Sengbush black glass base, double front pen tray. Two wells with sliding covers and pens. Art Deco c. 1920 7” x 5” x 2 ¾” tall. \$175.00
90. Bronze boy with turban hat. Hinged hat lifts back to reveal glass insert. Good condition. European c. 1920/1930s 6” wide x 4” deep x 3” tall. \$200.
91. Copper inkstand mounted on tray with pen rest. Matching combination calendar and letter holder. Very good condition. Inkwell has good hinge but insert is missing. American, c. 1940s 6” wide x 6” deep x 4” tall \$125.00
92. Large bronze Yatate – oriental paint pot and brush holder. This Yatate is covered with raised geese, exotic birds and other creatures all over the main body of the inkpot and along the shaft. Japanese c. 1790/1830 17” from shaft end to end of inkpot. Inkpot is a cube 3 ¾” square. \$450.00 (reserve)
93. Barometric inkwell – emerald green glass base with clear Jacobus dome. Triangular shape. Art Nouveau. c. 1920 3 ¼” x 3 ¼” x 2” high \$150.00

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94. Early plastic pen set with presentation box. Deep blue/purple early plastic set featuring letter opener, pen and wax seal. Each piece is decorated in Art Deco silver design. The seal is engraved with FK Presentation box matches colors and style of the set. Germany. c. 1930s Presentation box is 10" long x 4" wide x 1" tall. Pen without nib is 6 ¾" long – Seal is 3 ¾" long – Letter Opener is 9" long. \$125.00
95. Rare ink bottle shaped in the form of a clear glass barrel. Cork is missing but is in excellent condition. Embossed on one side "pat March" and on the other side "1t 1870". Clear bimal. American c. 1870 1 9/16" x 2" deep x 2" tall. \$100.00
96. Cut glass double pyramid inkwell. Wells have brass collars and hinges – one hinge is a little loose and left pyramid top has small chip. American c. 1890 4 ½" wide x 2" deep x 3 ½" tall. \$150.00
97. Porcelain duck inkwell. Square well has lift off lid and one corner has a small chip. Bottom marked "P.V. Made In France 268". c. 1920 \$275.00
98. Small silver plated over base metal. Embossed floral pattern with milk glass insert. American, c. 1880 2 ¼" square at feet and 1 ¼" tall \$125.00
99. Silver washed copper body & lid. Was likely silver plated and polished to base copper. Relief water dragon and chrysanthemum design. Hinged cover, two milk glass inserts and front pen tray. Japanese, c. 1905. 5 ¼" x 4 ¼" x 2 ¼" high. \$175.00
100. White metal and brown leather traveler inkwell that opens with two lids to the original ink bottle. No markings except for picture inside on the second lid with a hand holding an old ink pen. Overall design common from the 19th century. Likely English. 1 ½" in diameter x 1 ½" tall. \$100.00
101. Wild boars head figural inkwell. Mixed metal that is cold painted and in good condition, Head is hinged and lifts back to see porcelain insert. Pen rests in rear of head. European c. 1920 Base is 7" in diameter and Head is 4 ½" tall. \$475.00 (reserve)
102. Cast iron partners tray with front and back pen channels. Two original clear glass wells with lift off cast iron lids. Bronze coloration. Eastlake Style. American C. 1890 11" x 5 ¾" x 2 ½" high \$225.00
103. This is one of only two ink bottles recently made by Corning Glass for the SOIC 2010 convention . The winning bidder will be acquiring a one-of-a-kind work of glass that will not be duplicated. American 3" diameter x 4" tall. \$200.00
104. Cast iron inkstand with hinged lid and glass insert. Six footed leaf panels form the body. Front two armed pen rest. Patented 6 December 1878 by its designer, Otto Fogelstrand, then of New Britain, CT and assigned by Otto to the Hart, Bliven Co. American. c. 1878 4 ¼" diameter x 2 ¼" tall. \$120.

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105. Small clear glass heavy paperweight style inkwell with hinged metal lid. American. c. late 19th century. 2 ¾" diameter x 2 ½" tall \$125.00
106. 3" square lead crystal inkwell with beveled corners, waffle cut bottom with sterling silver collar and lid hallmarked for Reed & Barton. Stands 3 ¼" tall. American c. 1890 \$350.00
107. Combination deal – box of antique sealing wax sticks with original box that shows use – and a very old little leather accordion pouch with leather straps. .Both for \$40.00 or \$25.00 each
108. Cast bronze coat of arms well, helmet finial on cover, dauphin feet, glass insert. 2 ¼" x 2 ¼" x 3 ½" high. c. 1890 \$125.00
109. Japanese export porcelain with reticulated lattice design on two sides, hand-painted landscapes on two sides. Loose cover with finial and porcelain insert. c. early twentieth century. \$125.00
110. Brass Art Nouveau Jennings Brothers inkwell with hinged lid, pen ledge and original milk glass insert. Embossed on the bottom is "JB 1014". American c. 1890 3 ¾" wide x 3 ¼" tall. \$75.00
111. Excellent military green travelling inkwell that was used by administrative personal during World War II. Has a special clamp that locks inkwell tight for field trips. The original Swiss owner was on the German border. Swiss c. 1938 2 1/3" square x 1 ¼" tall. \$180.00
112. Staffordshire pottery whippet dog inkwell with pen access to ink on front of dog. Very good condition. Bottom marked "Staffordshire" and "England". c. 1900 5" wide x 2" deep x 4" tall. \$275.00
113. Chrome plated capstan inkwell with spring loaded roll back lid. Utilitarian ship's inkwell with original bakelite insert and felt base. I Impressed with "English Make". c. 1920 2 3/8" diameter x 2 ½" tall. \$75.00
114. Large, heavy metal, triple inkwell and pen dish – cast metal alloy. 2 original metal inserts and one missing insert. Ornate design on wide hinged top with striking shape on the huge pen tray. American. c. 1900 11 ¼" wide x 5" deep x 3 ¼" tall. \$200.00
115. Victor Inkwell – double clear glass wells with three frontal pen rests. Has two plastic well covers, one black and one red. Art Deco c. 1920/1930 7" x 5" x 2" tall. \$100.00
116. Nippon porcelain, Japanese, Ivory with Tan, Red, Brown and Gold. Front pen rest. Lift off lid and porcelain insert with gold trim. c. 1920 3 ¾" x 4 ½" X x 2 ¾" tall. \$ 275.00
117. Porcelain boy and dog sitting on to of a hand painted round inkwell. Boy on lid lifts off to show porcelain insert inside. Bottom market "Bavaria". c. 1910 3 ¼" in diameter x 3 ¾" tall. \$400.00

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118. Cast brass Bradley & Hubbard single well with leaf pattern on front pen tray, lid with geometric pattern around the edges. Milk glass insert. Underneath is the Bradley & Hubbard logo. Art Nouveau c. 1900 9 ¾" x 6 ¾" x 2" tall. \$225.00
119. Pewter dry sink inkwell that has sander on right top side and hinged well with insert and pen rest on left side. Lower front of sink has a pull for drawer. Bottom marked "Made in Portugal" Circa unknown 4 ½" wide x 2 ½" deep c 4" tall. \$250.00
120. Small porcelain well with lift off lid and fired in insert. White background with floral decoration, primarily green, red and pink. Likely French c. 1880 2 ¼" square x 2" tall. \$110.00
121. Japanese export porcelain, blue hand-painted decoration, reticulated with extended corners, loose matching cover, fired in porcelain insert. c. 1890 4 1/8" square x 3 1/8" tall. \$175.00
122. Brass plated base metal, Jennings Brothers model 117. Matching rocker blotter and stamp box. c 1895 Well is 3 ½" x 3 ½" x 3 ¼" tall, blotter is 4" x 2 ¼" x 1 ¼" tall and box is 2 ½" x 1 ½" x 1 ½" tall. \$225.00
123. Bronze dragon/serpent curves around a silverplate inkwell. Hinged lid lifts to expose well – missing insert. Good condition. Origin unknown c. 1910 4 ½" long x 4 " deep x 3" tall. \$250.00
124. Brass souvenir double inkwell with two original white milk glass inserts. Top and sides have depictions of the White House, Mr. Vernon, the Washington Monument and the Congress building. American c. 1900 3" wide x 1 ¾" deep x 2 ¼" tall. \$100.00
125. Flint Glass Barometric Inkstand with finial on top of reservoir. Pressed, shut-and-cut fabrication (Covill Fig. 1307). New England Glass Company, Cambridge, MA circa 1865-1870. Great condition. \$160.00
126. Big heavy silver plate inkwell with hinged lid and matching tray with single pen rest. Both have been painted silver. Judging from the bottom of the tray the silver plate has long been worn off. Bottom engraved "Derby Silver Co., 1722" – found in Hudson, Ohio – The Derby Company later became International Silver Company. c. 1895/1900 Tray is 7" in diameter. Inkwell is 2 ½" in diameter x 5" tall. \$100.00
127. Multi-faceted cut crystal base, faceted lid with cut star on top. Brass collar and hinge. c. 1895 English 2 ¾" diameter x 3 ¾" tall \$375.00
128. Solid bronze bulldog head. Top of head is hinged and lifts back to reveal bronze insert. Origin unknown c. 1890 3" diameter x 4" tall. \$600.00 (reserve)
129. Blackware Wedgewood inkwell – basalt pottery – very hard to find and rare. English c. 1840 2 ¾" diameter x 2 ¼" tall. \$250.00

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130. Bronze leaf and egg with original cold paint which is in very good condition. Top of egg lifts back to reveal well. Origin European. c. 1910 5 ½" long x 4" wide x 2 ½" tall. \$225.00
131. Cast iron dome shaped inkwell with hinged lid and bronzed finish. Clear glass insert. Two stepped front pen rest. American c. 1880 3 ¾" diameter x 2 ½" tall \$ \$150.00
132. Eagle head – silver plate over white metal. Good condition. Top of head lifts to the side to reveal inkwell with glass insert. c. 1920/1930 3" x 3" x 3" tall. \$350.00
133. Cast copper, patinated finish, scroll footed, ringed floral motif cover. Art Nouveau influence. Insignia on base reads "8-K-CO". Glass insert. 4 7/8" wide x 3 ¼" high. American, c. 1890 \$225.00
134. Long cut glass inkstand with brass mushroom lidded inkwell on right end. Trough cut into the clear glass forms a pen tray. Underside of pen tray has a cut radiant star. American c. 1900 9" long x 2" deep. \$225.00
135. Pyramidal cut crystal well with beveled edges. Sterling collar and repose top. c. 1885 2 ¼" square x 2 1/4" tall. \$300.00
136. Ironstone square inkwell with brass lid. Front side engraved "SOUVENIR" and brass lid engraved "Wabana 1938". American c. 1938 2" square x 2" tall. \$165.00
137. "Black Forest" bear inkstand in light wood. Simple, but nicely carved. Bear has small glass eyes and holds a wooden dip pen. Insert is ceramic. Origin is Germany or Switzerland. c. 1920/1930 \$175.00
138. "Knob" brass inkwell with square body and large decorative "door knob" lid. Has small ball feet, decorative screws, decorated side panels and original milk glass insert. American c. 1895 3 ¾" square x 3 ¾" tall. \$75.00
139. Clear glass double inkwell with three stepped pen ledges. Glass has acquired a light violet hue due long term exposure to sunlight. Original removable moulded glass inserts are in good condition. Two ceramic loose caps, one black, one brown. The base has "Frank A. Weeks Mfg. Co." molded in. American c. 1915 5" wide x 4 ¾" deep x 2 ½" tall with caps. \$ 75.00
140. Round pewter ink pot – "Counting House" capstan style with 5 quill holes. Original white porcelain insert. These inkwells never had tops or lids. American c. 1780/1800 3" in diameter x 2" tall \$100.00
141. Small bronze Jennings Brothers well with milk glass insert and matching rocker blotter. Victorian .c 1890 Well is 4 ¾" x 2 ¾" x 3" tall, blotter is 4" x 2" x 1 ¾" Tall \$150.00

2010 SOIC INKWELL AUCTION

142. Brass plated souvenir inkwell for "Washington DC" on lid, "Mt. Vernon Mansion VA" on front with geese heads making the pen rest. Two white porcelain inserts. Bottom says "Made in Japan, A C Rosselman & Co., New York. c. 1900. 4 ¾" wide x 2" tall. \$100.00
143. Green brass box with red rectangular key design on top and upper body. Blue glass insert. Imprinted on the bottom is "Bradley & Hubbard Mfg. Co." American c. 1900 3 ¼" wide x 2 ¼" deep x 2 ¾" tall. \$150.00